

Colleen Doyle

Austin, Texas (512) 626-7390

colleendoyleprops@gmail.com

colleendoyleprops.com

PROFESSIONAL HIGHLIGHTS

- Proficient in the construction of props and set from conception to completion.
- Effective in applying expertise (e.g., costume history, set design, props) to consult customers and clients for their creative projects.
- Diligent in upholding adherence to strict policies and regulations and maintaining inspection-ready storage and work conditions
- Adept at remaining personable and clear headed in high-stress, high-energy environments
- Highly adaptable and able to perform effectively in a wide variety of roles
- Successful at working independently or with a team to complete detailed routines, e.g., crew call, presets, rehearsals and show runs
- Experienced in providing superior customer service to patrons with very high expectations: cruise travelers, hotel guests
- Very effective in multitasking and time management to meet the needs of a show or project.
- Accomplished in problem solving and suggesting creative solutions
- Engaging as a communicator, especially working one-on-one with customers seeking highly individualized products
- Experienced with Animal Wrangling and compatible with a variety of animals and pets,
- Eager to collaborate with staff in other roles to ensure institution-wide quality
- Qualified for Automation Training Certificate from Creative Connors (2018)

WORK EXPERIENCE

Zach Theatre Austin, Texas 2016 – Present
Overhire - Spot Op, Stage Tech, Set, Animal Wrangling

- Functioned as Animal Wrangler for shows with live animals; was frequently requested due to compatibility with animals
- Assisted with building sets and load-ins
- Ran shows as a stagehand and assisted with striking sets after closing night

Mary Jae Social Club	Austin, Texas	2023-Present
<i>Interior Decorator and On-Call Consultant</i>		

- Assists with the execution of decorative elements and installations in the studio
- Acts as consultant for pop-up events that require theatrical techniques and construction

The UPS Store in Hilton Austin <i>Assistant Manager</i>	Austin, Texas	2022-Present
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- Coordinates the retrieval and distribution of inbound packages for conference attendees
- Carries out print orders ranging from documents and flyers to wide-print colored banners
- Receives and ships packages for local, hotel, and international customers

Norwegian Cruise Line International Waters 2017 – 2022
Props Master

- Served as Prop Master for production shows on three of NCL's largest ships: *Epic*, *Bliss*, and *Encore*
- Carried out repairs and maintenance of props with available space and equipment
- Managed prop-related paperwork and inventory
- Worked closely with production stage managers, wardrobe supervisors, and stage technicians to ensure the quality of all main stage shows on a daily basis
- Ensured prop storage and work area comply with board policy and regulations for monthly inspections
- Ran backstage tracks for main production shows; volunteering to assume extra duties and tracks when backstage personnel are short-staffed

Lucy in Disguise <i>Costumes Specialist</i>	Austin, Texas	2014 - 2015, 2016 - 2017
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- Assisted clients to find or create costumes while utilizing experience in historical fashion, pop culture, and fan-based media

Westport Country Playhouse	Westport, Connecticut	2014
<i>Joanne Woodward Props Internship</i>		

- Worked in and around New York City to provide quality props and backstage support to summer repertory shows at the Playhouse
- Participated in weekly seminars hosted by affluent members of the NYC Theatre Industry

EDUCATION

Bachelor of Arts (Theatre)	Sam Houston State University	2014
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